



“WE MET IN PARIS”

Grace Frick and Her Life with Marguerite Yourcenar

Joan E. Howard

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“A very engaging and thought-provoking portrayal of Grace Frick, who she was as a person and how she worked with and for Marguerite Yourcenar to construct their life together and create the environment that allowed works like *Memoirs of Hadrian* to come into being.”—**Francesca Counihan**, Maynooth University, author of *L’Autorité dans l’œuvre romanesque de Marguerite Yourcenar*

“We will henceforth be obliged to count this biography of Grace Frick in the forefront of biographies of Marguerite Yourcenar.”—**Bérengère Deprez**, Editor at Presses universitaires de Louvain, author of *Marguerite Yourcenar and the USA: From Prophecy to Protest*

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Grace Frick introduced English-language readers all over the world to the distinguished French author Marguerite Yourcenar with her award-winning translation of Yourcenar’s novel *Memoirs of Hadrian* in 1954. European biographies of Yourcenar have often disparaged Frick and her relationship with Yourcenar, however. This work shows Frick as a person of substance in her own right, and paints a portrait of both women that is at once intimate and scrupulously documented. It contains a great deal of new information that will disrupt long-held beliefs about Yourcenar and may even shock some of her scholars and fans.

Joan E. Howard is the director of Petite Plaisance, the former home of Marguerite Yourcenar and Grace Frick, and is the author of *From Violence to Vision: Sacrifice in the Works of Marguerite Yourcenar*. She divides her time between Augusta and Northeast Harbor, Maine.

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